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STATEMENT OF: Bryan MALONEY
DATE: 2006-06-01
TIME: 10:05 Hours
RCMP MEMBER PRESENT: Corporal Tracy KENNETT
Corporal Todd DOYLE

Proofed by Cst. Kennett, 2006-06-07

KENNETT: The date is June the uh 1st, 2006 and the time is 10:05 hours. And uh Corporal Tracy KENNETT here with Corporal Todd DOYLE and uh Constable Bryan MALONEY, M-A-L-O-N-E-Y. *29*

MALONEY: Correct.

KENNETT: 'Kay. And Bryan we've asked you to come here today um, we're investigating a continuation of the fatal MVC that occurred at highway 59 and highway 101 on February 25th, 2005. And I understand we, we've spoken to uh other officers that were involved at the scene of that acc' at that accident. And um, I understand that WOYCHUK may have made some disclosure to you with regards to what happened that day and, and how everything kind of transpired.

MALONEY: Okay.

KENNETT: Up until today. So can you start at the beginning and tell us uh what you know?

MALONEY: Okay, well I was away during uh this incident. I came back into the city and uh it was a pretty big public I guess file. Due to the fact that the gentleman who was driving the truck was a policeman. And the allegations of impaired driving and suc' such and such. So I talked to a few people about it who there. And uh I read the file when I got back to the office and I made my own I guess opinions on it and I talked to a friend of mine who was one of the guys who was there, Jason WOYCHUK and he just said that uh he, he was working actually I believe nights the night before and then he the call came in shortly after seven, I'm no' I'm not correct 'cause I...

KENNETT: That's fine.


MALONEY: ...I have not, no dire, I wasn't there. So I think it came in shortly

after seven so he attended with Chief Harry BAKEMA at the time. Uh Ken GRAHAM was there and I believe some other people showed up after. Mike KRAWCHUK and Glenda PEDERSEN I believe were there after. And uh, Jason I guess said to me that he, Harry told him to put a g' put the gentleman in the car, the, m' I believe Morton ZENK is his name, and uh put him in the car. And Harry stated to Jason that he was uh most likely impaired. And then Jason put him in his car and then from just reading through the file it said like the guy sat in the car for like forty minutes and I said so what's the deal with this? And he said well Harry just told me to put him in the car and then drive him up to the office and I said. And now that, this is gonna be going to trial I said I just told Jason. I said you know what? You gotta be completely honest with everyone and if Harry told you to do something, 'cause if it go if it goes to trial you're gonna be on the stand I said. This is gonna make you look really bad if you don't tell the truth and say like I was directed to do these things. Because there was some serious, just from going through the file and reading through it and talking to him. Like there was some pretty big Charter issues and stuff like that I saw through the case. And I said to him I said, If you were directed to do something you gotta be completely honest about it 'cause there's no sense covering anything up here.

KENNETT: Mm hm.

MALONEY: And hopefully he's done that.

KENNETT: Okay. Is there more?

MALONEY: Like uh, just that's what I pretty much know about it. Like Jason just said that Harry told him that most likely the guy was impaired, to put him in his car and to drive him back to the office and give him to Norm. 

[Pause]

MALONEY: And that's wha' what I know about it.

KENNETT: Mm hm. And anything else?

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MALONEY: Not that I can recall.

KENNETT: When did that conversation take place between you and Jason?

MALONEY: Well its taken place a few times.

KENNETT: 'Kay, when was the first time?

MALONEY: Uh, probably a few days after. Maybe a day or two after. Its..

KENNETT: Mm hm.

MALONEY: ...been so long its gotta be at a year and half ago already.

KENNETT: Okay. Re', okay so initially when Jason started to tell you about what had happened?

MALONEY: Mm.

KENNETT: Um, did he bring this up to you or did you bring this up to him, do you recall?

MALONEY: I think we were just talking about the what happened there.

KENNETT: Okay. And before yo' um, how do I word this. Before you uh brought up the fact that you had concerns with regards to the charter or whatever.

MALONEY: Mm hm.

KENNETT: Um, did Jason bring up any concerns that he had?

MALONEY: Like I guess there was there was concerns that, I, I guess there was concerns that, that maybe this thing was gonna be a mess now. Like I guess I was, just from getting a feel for the people who were there like there was almost a sense of fear from some of these people. Like they were scared of something almost. Like scared that this guy was a policeman or something. Like that there was possible repercussions or whatever that could come from this guy. And like...

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KENNETT: Who, who had this fear?

MALONEY: I think a few of the people that were there.

KENNETT: L' who, who personally did you hear had this fear?

[Pause]

MALONEY: Its just a feeling I got from talking to people about it. Like I talked to a few people, its like this guy was a Winnipeg City policeman. Well, like I said to Jason I said to a few people I said what he is it doesn't really matter. You still have to deal with the facts of the incident there.

KENNETT: Mm hm.

MALONEY: Whether he's a policeman or not it doesn't really change the situation any.

KENNETT: Right. Okay, lets just deal with the very first conversation that you had with Jason....

MALONEY: Okay.

KENNETT:okay? And, and try to weed out whatever you've heard since then okay?

MALONEY: Mm hm.

KENNETT: That very first conversation. Um, did Jason bring up any concerns he had personally with what had taken place?

MALONEY: I guess from what he was saying like just the way he would, like Harry was telling him to do things and and he would co' I guess the more concern I felt from him was that like he didn't know how what Harry was there and supposedly he was leading this scene and he was telling Jason to put this guy in the car and then not really giving him directions on what everyone was suppose to do there. Like it was almost, there was no real direction there.

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KENNETT: Mm hm.

MALONEY: And like Jason at that time I think Jason had a year service.

KENNETT: Mm hm.

MALONEY: And like you're it, it's almost like it was a little overwhelming for some of these guys.

KENNETT: Mm hm.

MALONEY: Like uh putting someone in a position that really that really they probably had no idea on what to do.

KENNETT: Mm hm.

MALONEY: Especially with that type of it's a little bit of a different situation to because you're dealing with a little bit more pressure there.

KENNETT: Mm hm.

MALONEY: Where its not just a simple, simple incident where if something doesn't go right then us' nothing gonna be happening. You're dealing with somebody who's already at a fatal and then you're dealing with a policeman. 'Cause they knew th' everyone knew this guy was a policeman. The uniform was in his truck. Its not like it was some big secret there. And I guess the thing is a lot of these guys just from going through the file and talking, like they really didn't know what some of them probably didn't know, know that what they were doing. Like Jason had a year service at the time and like you're being directed to put people in a car and that really (sigh) how do you question who's supposedly the chief of police at the time when he's telling you some thing to do.

KENNETT: Mm.

MALONEY: Like where, where do you draw the line?

KENNETT: Mm hm.

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MALONEY: Especially when you have that type of service. Do you, how much what, what difference do you know too?

KENNETT: Mm hm. Did um, Jason make any comments to you about uh what he had observed about this Morton ZENK guy? Did he tell you what he had seen?

MALONEY: Just, Harry told him that he thought he was impaired and to put him in the back seat of his car. And that, that's what he did.

KENNETT: Mm hm.

*No Charter
warning*

MALONEY: And then I was just going through the notes in the file and its like he, but just reading through there he sat there for, and like I said to Jason you never chartered him? He said no. Harry told me to drive him to the office and wait for Norm to get there.

KENNETT: Okay. Alright, and so that was initially a couple days after the uh accident had occurred...

MALONEY: Mm hm.

KENNETT: ...you had this conversation with Jason?

MALONEY: Like I, over the time like because this things been going on and everyone knew it was gonna come to a prelim or go to a trial. Its just something that's gonna happen. And like, like I said to Jason like you can't, all you can do is go in there and be honest about the whole situation. Like, to be honest I, I don't think the guy who was there was capable of doing it. That was half the problem there.

KENNETT: Who's that?

MALONEY: Harry BAKEMA.

KENNETT: Mm.

*Not capable of
doing job
intend?*

MALONEY: Like I'd been to scenes with him too and h' to be quite honest he wasn't capable of doing the job there.

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KENNETT: Mm.

MALONEY: So, really you've got someone who's supposed to be the gen' or the person leading this, who in my opinion had didn't have the capabilities to do it.

KENNETT: So, what about Constable GRAHAM, 'cause I understand he was there at the, the scene would he not be capable of uh...

MALONEY: He didn't have much more service than probably Jason at that time.

KENNETT: Alright. And you said that you've had experience working with Chief BAKEMA at an accident scene?

MALONEY: At fatal.

KENNETT: At a fatal before?

MALONEY: Mm hm.

KENNETT: Okay. And...

MALONEY: A couple actually, three....

KENNETT: ...so....

MALONEY: ...or four.

KENNETT: ...so did the chief um, being the senior officer on scene was he running the show those times as well?

MALONEY: No.

KENNETT: No?

MALONEY: N' no.

KENNETT: Okay. Did he delegate someone to, to take be in charge or did someone just take charge or?

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MALONEY: We just took charge. I took charge at the one on the 59. Then there was Norm and I at the, at the Lister one and then Norm and I did the S' the uh exotic dancer one.

KENNETT: Okay. So the chief was on scene but he didn't take...

MALONEY: He didn't to, this isn't insult him but he just didn't have the skills to do it. Like I have no idea what his background is. I know he was Sargeant in the city but he just didn't know the procedures that you have to follow through.

KENNETT: Okay. And th' you're basing that on experience that you've...

MALONEY: Seeing him.

KENNETT: ...had, of working with him? Okay. Alright. And since the very first conversation with Jason and we me' when we say Jason we mean Jason...

MALONEY: Mm hm.

KENNETT: ...WOYCHUK. Um, w' did he express to you any other concerns he had as far as um, uh direction that he had received?

MALONEY: Like I guess just that he felt like now that he's looking at the situation and he's been around longer and he's learned more. Like I guess he's feeling like he's looking at the situation now and going I might have screwed this up too. And like that's something you can only learn through time. Like when until you realize it, you can't leave someone sit there when someone's telling you do it, you pu' when someone who really doesn't know is telling you to do something its hard not to know that the guy doesn't know what he's doing. He's supposed to be know what he's doing.

KENNETT: Mm hm.

MALONEY: And its, and I believe now that Jason's looking at this situation and I've talked to him. Its like he know's well there's there is a charter issue here and stuff like that now.

KENNETT: Mm hm. Do you uh feel that uh Jason feared chief BAKEMA?

MALONEY: I don't know if you'd say f' well, Harry or chief BAKIMA at the time he uh he, he was like a dog who barked loud but didn't really he was just tried to be a little bit intimidating to people. And its quite possible that he was intimidated. I wasn't there but other situations in the office that's how he tried to uh manipulate people I guess you can say. He tried to, he tried to work off that fear and the all like he threatened to he told people out in public that he wanted to fire someone there. One of the one of the constable's there. And its like he tried to run off of fear I guess, of, that I'm the chief of police and I can do what I need to do. But his capabilities of doing the job are a different story though.

KENNETT: Mm. Alright. So did Jason ever tell you if he if he came forward with this disclosure concerns?

MALONEY: Like I know I know that he was he spoke with I believe one of those interviews the that file came up during that review or whatever. And like there was uh department review there. I think an ex-member did it, Rob TREMBLAY ?

KENNETT: Mm.

MALONEY: And like he's talked to a few people about it I believe. Like I know he's talked to, I know Norm and him have talked about it. What uh complete conversation is, I don't know. Like all I can say is that all I told him is you know what if you did something you were told to do something. Just tell what you did.

KENNETT: Mm hm.

MALONEY: Because if someone, you would hope that someone who is in that position would be able to tell you the correct things to do.

KENNETT: Mm hm.

MALONEY: And be able to tell you how to do it properly. But its, you bo' probably both know that's not always the case either though. Though there was a chain of command and sometimes especially

when you're that, like for me or someone who's got some experience it would be a little bit more difficult to s' just allow something. But when you have a year service or whatever and some one's your boss is telling or the chief of police is telling you to do something, really sometimes it's a little harder to question it when you don't have the I guess the experience and the knowledge and the b' and the background to question why you're doing it?

KENNETT: Mm hm. Okay. Did uh Jason disclose to you any concerns he had about the notes that he had made regarding the incident?

MALONEY: The notes? No.

KENNETT: Um, did he....

MALONEY: I, I know the, Harry was a, they a lot of times they'd sit, people would sit together and make their own notes together. Which I have no idea why. That was his I guess style. I don't know whether how the that came up a lot but he'd been doing it ever since he got there. Like after something happened he'd get the people he was working with, whoever he's working they'd all sit together and write their notes. And that was just his practice.

KENNETT: Mm. 'Kay. Did h' how did you um, did you witness a different kind of relationship with uh Constable GRAHAM and uh Harry BAKEMA? Did they seem to be...

MALONEY: Well there was a...

KENNETT: ...close or?

MALONEY: ...there was very close relationship there.

KENNETT: Mm hm.

MALONEY: And like what happened between Ken and Harry, it was almost like Ken could influence Harry to do what Ken wanted him to do.

KENNETT: Mm. And yet he was only very junior...

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MALONEY: Mm hm.

KENNETT: ...in service?

[Pause]

KENNETT: 'Kay.

MALONEY: I guess that's from talking to some like friends in the city and that its just sometimes it was the way he was.

KENNETT: Mm. Do you believe that Harry would be capable of um, manipulating the scene to make sure that ZENK got off?

[Pause]

MALONEY: You know I don't, I don't know whether he'd be capable of it. Is he, I don't know if he was to be quite honest competent enough. Like I'd see him at other things and its just like you would think someone of his experience and his service would have the sense to do certain things in a proper direction. But I'd see him in a nu' numerous other places where he doesn't have the sense to do it.

KENNETT: Alright.

MALONEY: So I'm guessing like whether he could've, guess it's a possibility. Is there, is there a good possibility too that he didn't know it, couldn't handle the situation. That's a high possibility too.

KENNETT: Mm hm. Okay, and you mentioned fear by some of the officers at the, the scene w' because this was a um off duty city...

MALONEY: Mm hm.

KENNETT: ...officer, that was the accused. Um, who do you think w' was having this fear? Do you do you know personally? Or did...

MALONEY: Like I think, I just think, there was a few people there. It was just uh, when you're dealing with the policeman there's still that, there's always that I guess well I'm dealing with a policeman it's a little bit

different than dealing with someone in the public. And also everyone knew because his uniform was hanging in his truck. It wasn't like it was a secret. And uh, just from going through the file its not like ah everyone didn't know he was drunk there either. There's, there's lots of notes from witnesses who knew he was drunk there anyway.

KENNETT: Okay. That's, who , who said that?

MALONEY: Well you can go, I read notes in there that they smelled liquor in his truck. One of the ambulance attendants smelled liquor on him.

KENNETT: Mm hm.

MALONEY: Like, its not a it wasn't like it was a secret that no one knew there.

KENNETT: Mm `kay.

[Pause]

KENNETT: Alright. And do you know personally if uh Harry knew uh Morden ZENK?

MALONEY: I think he did know him. I think, I can't say for a hundred percent but I'm sure ZENK was on a, was B side. A B side guy. And uh, Harry was a B side guy.

KENNETT: What does that mean?

MALONEY: Even if he wasn't the, the city's split into two sides. A side and B side. A side crew runs one for, fer a set and then the B side comes on. And A side always well unless (inaudible) , even, I'm sure he worked out of, if ZENK worked out of three, `cause Harry was in three for about eight or nine years. So yeah he probably had some type of run in knowing of him.

KENNETT: Okay. Uh did you personally know ZENK?

MALONEY: No.

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KENNETT: 'Kay. And since uh you came back to work I understand the next evening?

[Pause]

KENNETT: From.

MALONEY: I' its possible. I'm not even sure wh'.

KENNETT: Yeah. Um, I, I, I've looked at the schedule...

MALONEY: Okay.

KENNETT: ...and I believe you did come back to work the next evening.

MALONEY: Okay.

KENNETT: Um, the 26th of February.

MALONEY: Okay.

KENNETT: Um, is there anything you overheard or witnessed with regards to the note taking? Or uh conversations that uh you found interesting about this file?

MALONEY: Well I guess the thing is I find interesting is there's some serious issues with the file, just going through the file. There's a serious charter issue. Like its not gonna take very much of anyone to see that someone sitting in a police car for forty minutes and then being driven to an office is gonna breach his charter of rights. So anything any type of the impaired charging uh most likely is gone. And I'm not here to, to say that its not because most likely it is. There's no one in the, there's no way that they're gonna keep it in there with it with that type of charter breach. Especially with people having the smell of liquor there, there was all the grounds there anyway to make an arrest. Why the arrest wasn't made I guess that's up to the pe' that's someone, the people at the scene are gonna have to say why they didn't arrest him. And why didn't why was he told to transport him to the office to give him to someone else? Its almost like someone was passing the buck off

tooE

KENNETT: Mm.

[Pause]

KENNETT: 'Kay. Todd do you have any questions?

DOYLE: Oh maybe just to pick up on your last comment um, um Bryan. Um, in your experience with attending to calls for service with Harry.

MALONEY: Mm hm.

DOYLE: Um, was, was he the type of guy to give to somebody else maybe the more important things to do at a given scene or investigation?

MALONEY: Harry would attend the scene but if, like if I went to a call with him and did something. Most likely I would, I wouldn't allow, allow him to do the call 'cause I, I just didn't trust him. And I didn't trust his competence. And like would Harry pass like on an impaired driver like something like this? I don't think he would've passed, if it was a normal person I don't think he would've passed up the arrest because it was pretty simple. Its not like it was a complicated situation there. There's they there was he even told Jason that he thought the guy was drunk. Its not like he didn't. And there's the ambulance attendant who spoke with ZENK in the notes. Then you have GRAHAM in the file saying that he smelled liquor in the guys truck. Like there's all the grounds there, you got the accident. So its, to me its odd that he sent, told Jason to drive the guy back to the office. I don't know whether he phoned Norm at home or how that worked. But I know Norm got a call and was told to meet him at, wait for Jason to come to the office. I don't know whether that call, I believe it came from Harry but I'm not sure. Which is, which is kind of odd. Like why are you phoning someone and telling someone, someone's bringing someone? Like it just doesn't make a whole bunch of sense.

DOYLE: So having explored that a little bit um, it with with your experience with working with Harry...

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MALONEY: Mm hm.

DOYLE: ...and , and what you've just described to be what you believe happened at the scene.

MALONEY: Mm hm.

DOYLE: What do you think his motivation was in his decision making at, at the time?

MALONEY: What do I think his decision is?

DOYLE: Yeah. I' it like...

MALONEY: I'm guessing he probably didn't wanna make the arrest himself. I think he wanted to pass it down to someone else.

DOYLE: `Kay.

MALONEY: And I don't think he wanted Ken to touch the guy either. `Cause he could have delegated someone else to take the body. Like there was other people at the scene who could've to' who could've made the arrest if he didn't if he knew this gentleman personally. Like he could have told someone else to do it. As long as that person can form their grounds and make their own opinions. But there was a' that's that's your own observations by speaking to the guy. But he could have directed someone else to do it. But its kind of odd that he dir' he almost picked who he wanted to deal with the body. And he did with what he wanted with that guy. Like he told Jason to put him in the car and then he picked who he wanted to phone to have come and deal with the guy. Separating the people probably that he didn't want to deal with the body.

[Pause]

MALONEY: Knowing that this guys sitting there for a long time. `Cause it w' didn't I think its for' over forty minutes. Don't quote me on it but.

DOYLE: Mm hm. So, uh in your conversations with Jason did he ever uh expand on any grounds that he may have developed in contact

with ZENK?

MALONEY: Not really, like I questioned him and said like you know there's a charter issue here and like after a while I think he realized how bad the charter issue is. Like I don't know really if he understood the magnitude of what that can do. Like, I'm not making excuses for some of these guys but you just can't stick someone into a situation like that who's got a year servin us, service and expect him to function at a, a level that they should function at. Its like you're sticking someone who's green into the middle of into the middle of a war zone, really.

DOYLE: Mm hm.

MALONEY: Especially, and whether or not or not. There's more pressure when you're dealing with something like that because you're dealing with there's gonna be a lot more public scrutiny on this whole situation. And does, do I think w', w' I do I believe he'd do it differently now? Yeah, I do. But the problem is there too is you were directed by someone to do something. And there's the other issue.

DOYLE: Okay. So again did, did any time did Jason um, dis' tell you that he had established grounds A though Z?

MALONEY: No.

DOYLE: In, in, in, in a c' uh contact with ZENK?

MALONEY: No.

DOYLE: No? Did he did he tell you how much contact he had with ZENK at the scene?

MALONEY: Well see Jason Knew ZENK from Brandon. So he, Jason knew this gentle, or knew this guy somehow through 'cause I believe Morden ZENK's from Brandon. He's younger than me and Jason about five years younger to me. So, that was before my time or after my time. And uh, so Jason knew him and like all he said was that he had him in the car and that Harry told him to put him in the car and that Harry said he was probably drunk and to uh, then Harry told

him to drive him to the office and give him to Norm.

DOYLE: Did um, did Jason tell you what uh he did after he put him in the back of the car?

MALONEY: No.

DOYLE: Or after ZENK was put in the back of the car?

MALONEY: No, but I know I know he had some type of conversation when he got back to the office with Norm.

[Pause]

MALONEY: About the guy possibly being drunk.

[Pause]

DOYLE: And you mentioned earlier, um, that it was a fairly and I'll characterize this, uh as a common practice. Um, that when Harry an' and...

MALONEY: Some of the people got...

DOYLE: ...went to scenes. That afterwards they kind of sat down and just ...

MALONEY: Yeah, wrote their notes together.

DOYLE: ...got their notes together?

MALONEY: Mm hm.

DOYLE: Okay.

MALONEY: It wasn't something out of the ordinary.

[Pause]

DOYLE: Did Jason mention anything to you about note development?

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MALONEY: No he didn't.

[Pause]

MALONEY: Actually I've never, there was more of a side there. Like there was two sides at our place. And there was really like Ken, Harry, Mike, Jason and Chris were on one side. And Harry kinda like adopted that side. And for some reason he was really tight with Ken GRAHAM and I have no idea why. It was just a little odd.

DOYLE: Right. Now when you say sides, is this is this because of shifting? Or is this because of....

MALONEY: The way the schedule was made, it was similar to the city schedule. It was split into two sides. Like and A and a B side. Like and then there was a criss cross on the overlaps but, so for that year you worked with these four people mo', 99% of the time.

DOYLE: Okay.

MALONEY: Except on the overlap days.

DOYLE: So your comments are based on the shift schedule and not because of personal characteristics or of friendships or stuff like that?

MALONEY: No.

DOYLE: Based on the shift schedule?

MALONEY: Yeah.

DOYLE: Okay.

MALONEY: That's how the shift schedule is.

DOYLE: Alright.

MALONEY: And he and he designed the shift schedule and I know that there was concerns with that schedule 'cause he put four junior guy, one pretty much the mo' four most well he did put the four juniorist

guys on one side.

DOYLE: With himself?

MALONEY: Well he was running the he was the chief of police but he picked these four guys to go on that side.

DOYLE: Okay.

MALONEY: Putting really you're making a rece' recipe for disaster. You're putting four guys who really have with th' well three of the guys had probably between them five years police experience with three guys. And its really that's to me its just poor management.

[Pause]

MALONEY: And not that this is an example of it but it is.

[Pause]

DOYLE: 'Kay.

KENNETT: I just got...

DOYLE: Tracy?

KENNETT: ...just one more question. Um, in your experience with working with Harry BAKEMA did he ever carry the files? Like if he responded to a scene with one of the officers like such as yourself...

MALONEY: Mm hm.

KENNETT: ...would he carry the file?

MALONEY: Like he's carried files before. What he did on them like, like I've known Harry BAKEMA since its gotta be 1997 or 98 and like he was always a Sargeant in district three 'cause I dated a girl uh I lived with a city policeman who worked for him there. And uh, like I guess this competence issue never came out until like I've spoken

with people after the fact. And his competence like he just did stuff in the office. Like no one really knew the skills he did have. And like I guess that comes back to whoever hired him too because they had a consulting firm and that do the background on this guy. So, that's up I guess they gotta explain how they di' what kind of uh skills he produced to them I guess. Because he, he lacked some leadership in certain areas.

KENNETT: Okay, but would've he ever um, manage a file after the scene? Once he...

MALONEY: Yeah, like he'd yeah he'd carry the odd file.

KENNETT: Alright.

MALONEY: Like some of them probably never got done. Like he's just, he was a very unorganized person. Like just terribly unorganized.

KENNETT: So he was good at the initial response and then...

MALONEY: Like he'd show up like....

KENNETT: ...and then the paperwork afterwards...

MALONEY: ...could be...

KENNETT: ...different story.

MALONEY:yeah. Like he'd always show up. Its not like he wouldn't go.

KENNETT: Right.

MALONEY: But like some files he's he'd do half of it and then just leave half of it. Like he'd just never get back to it.

KENNETT: Okay. Anything else that has come to your mind after these con' these questions, anything else that you'd like to add to your statement?

MALONEY: No not really.

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KENNETT: Okay. The time is 10:33, concluding interview. Thank you.

MALONEY: No problem.

Corporal Tracy KENNETT

Corporal Todd DOYLE

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